CLASSICAL PHILOLOGY

volume 74, number 2 April 1979

THE PROEM OF THE Iliad: HOMER'S ART, James Redfield	95
ARGOS AND ARGIVES IN THE Iliad, Robert Drews	111
LINGUISTIC CHARACTERIZATION OF OLD MEN IN TERENCE, Robert Maltby	136
thucydides' representation of brasidas before amphipolis, $Alan\ L.\ Boegehold$	148
AN UNNOTICED RULE OF PLAUTINE METER, David Schaps	152
THE CHRONOLOGY OF PRISCUS FRAGMENT 6, William N. Bayless	154
A NEW MS OF THE Vaticanus Paradoxographus, John J. Keaney	156
REVIEW ARTICLE: THE LOEB MANILIUS, D. R. Shackleton Bailey	158
REVIEWS IN THIS ISSUE H. TRÄNKLE: Livius und Polybios (Gruen).	170 —B.
BALDWIN: Studies in Aulus Gellius (Marshall).—W. K. C. Guthri	
History of Greek Philosophy, vol. 4: Plato: The Man and His Dialog	
Earlier Period (Sprague).—R. E. Allen and D. J. Furley (eds.): Studies	
Presocratic Philosophy, vol. 2: The Eleatics and Pluralists (Spragu	
H. USENER: Glossarium Epicureum (Furley).—H. ERBSE (ed.): Sc	holia
Graeca in Homeri "Iliadem" (Scholia Vetera) (Combellack).	

MANUSCRIPT ACCEPTANCE POLICY

While it is our policy to require the assignment of copyright on most journal articles, we do not usually request assignment of copyright for other contributions. Although the copyright to such a contribution may remain with the author, it is understood that, in return for publication, the journal has the non-exclusive right to publish the contribution and the continuing right, without limit, to include the contribution as part of any reprinting of the issue and/or volume of the journal in which the contribution first appeared by any means and in any format, including computer assisted storage and readout, in which the issue and/or volume may be reproduced.

COPYING BEYOND FAIR USE

The code on the first page of an article in this journal indicates the copyright owner's consent that copies of the article may be made beyond those permitted by Sections 107 or 108 of the U.S. Copyright Law provided that copies are made only for personal or internal use, or for the personal or internal use of specific clients and provided that the copier pay the stated per-copy fee through the Copyright Clearance Center Inc.

To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to the publisher.

If no code appears on the first page of the article, permission to reprint may be obtained only from the author.